

The Statute of the Art Vue Foundation

(consolidated text of 03/12/2021)

Chapter I. General provisions

§ 1

1. The Art Vue Foundation, hereinafter referred to as the Foundation, operates on the basis of the Act of April 6, 1984 on foundations and the provisions of this statute.

2. The Foundation was established by Aleksandra Rowicka, hereinafter referred to as the Founder, by a notarial deed drawn up by a notary public Sylwia Dąbrowska at the notary's office in Pruszków at 48 Kraszewskiego Street, apt. 5, on 08/10/2021.

§ 2

1. The seat of the Foundation is Brwinów.

2. The duration of the Foundation is indefinite.

3. The area of the Foundation's activity is the entire territory of the Republic of Poland, and to the extent necessary for the proper implementation of its goals, the Foundation may also operate outside the territory of the Republic of Poland.

4. The Foundation may establish branches and subsidiaries of the Foundation.

§ 3

1. The Foundation has legal personality.

2. The Foundation is supervised by the minister responsible for culture and national heritage.

§ 4

1. The Foundation may establish certificates and badges and award them, along with other prizes and distinctions, to natural and legal persons who have contributed to the foundation and contribute to the achievement of the foundation's goals.

2. The Foundation may use a seal with an inscription indicating its name and seat.
3. The Foundation may use a graphic symbol that distinguishes it.
4. The Foundation may, for the purposes of cooperation with foreign countries, use a name translation in selected foreign languages.

Chapter II. Goals and principles of operation of the Foundation

§ 5

The goal of the Foundation is:

1. Disseminating, promoting, supporting, disseminating, promoting, documenting and financing all activities in the field of culture and art of Polish, Polish and foreign artists, in Poland and abroad.
2. Education and education in the field of culture, art and environmental protection.
3. Activation of children, youth and seniors in the area of culture and art.

§ 6

1. The Foundation achieves its goals by:

- a. promoting artists in the country and abroad,
- b. organizing and participating in events promoting artists,
- c. organizing concerts, festivals, lectures, competitions, performances, exhibitions, vernissages of artists' works in Poland and abroad, and other cultural, educational and environmental events, including events carried out with the use of modern technologies and electronic services,
- d. promoting the development of artistic education of young people and seniors,
- e. conducting publishing, press, printing, multimedia, photography and research activities in the scope of the implementation of statutory objectives,
- f. cooperation with public institutions and non-governmental organizations operating within the scope of the Foundation's goals and cooperation with domestic and foreign theaters, drama agencies, cultural centers, theater schools, educational institutions, organizing and financing scholarships and awards for people pursuing the Foundation's goals,
- g. production and distribution of films and other audiovisual works,
- h. impresariat,

- i. organizing competitions for viewers and artists,
- j. providing financial aid to Polish and foreign communities of authors, activists for environmental protection, culture and education, Polish and foreign organizations and individual individuals,
- k. supporting and organizing auctions of works of contemporary and old art,
- l. supporting, conducting and promoting advertising activities, including activities related to the production of films, video recordings, television programs, sound and music recordings,
- m. independent organization, co-organization, participation in fairs promoting art and culture, environmental protection and education,
- n. participation in domestic and foreign events promoting activities consistent with the Foundation's goals, e.g. art fairs, workshops, symposia and any events organized for socially useful purposes,
- o. supporting, designing, implementing and promoting IT systems and innovative solutions influencing the development of the arts, culture, education and environmental protection industries,
- p. support and implementation of projects enabling international cooperation in the scope coinciding with the objectives of the Foundation or having a potential impact on the scope of the Foundation's activities.
- q. supporting, financing, co-financing the equipment of the Foundation's offices or other cultural institutions, exhibition and exhibition rooms, galleries, auxiliary rooms (e.g. art clubs, warehouses for storing archives, works of art, etc.) and supporting, financing, co-financing the employment of staff therein.

§ 7

1. In order to achieve its goals, the Foundation may support the activities of other legal persons as well as natural persons and institutions whose activities are consistent with the Foundation's objectives.

2. The Foundation may accept orders from governmental and non-governmental organizations in accordance with its statutory goals.

§ 8

The Foundation conducts business activities in the sizes that serve the implementation of its statutory goals.